

**Rainer Guldin**

## **Flusser Studies: Developments and Plans**



In 2015, *Flusser Studies* is going to be 10 years old. On this occasion, I want to express my thanks, to the Web Service of the *Università della Svizzera Italiana* and the team around Elisa Brunelli that not only made this enterprise possible over the years but has also provided the journal with a new interface in the course of the last few months.

Apart from the smarter look and easier accessibility, the new interface provides a few new functions. Each author – the members of the editorial and the advisory board included – has now his/her own personal page with a list of all the papers s/he has published in the journal so far: an incentive to do more. The search function provides access to single authors, to the key-words of the single papers, as well as to all other words used in titles and abstracts, allowing for a thematic in depth search of the whole archive that at the moment contains well over 200 texts from more than 120 different authors. Besides this, the archive offers dozens of photographs, videos and a series of special issues: on photography (*Flusser Studies* 10), Marshall McLuhan (*Flusser Studies* 6) and landscape theory (*Flusser Studies* 14), a Czech issue (*Flusser Studies* 5), a Portuguese issue (*Flusser Studies* 11), two Brazilian issues (*Flusser Studies* 3 and *Flusser Studies* 15), a Spanish issue (*Flusser Studies* 13) and an issue published by a group of young German philosophers (*Flusser Studies* 16). A newsletter is going to be published twice a year, in August and February (<http://www.flusserstudies.net/mailling-list>).



*Flusser Studies* is an international and multi-lingual journal. Its editorial and advisory board include scholars from Switzerland, the USA, Brazil, Germany, France, the Czech Republic, Chile, Hungary, Portugal, the United Kingdom and Sweden. Languages of publication are German, Portuguese, English, French, Czech, Spanish and Italian. Its physical location and direct institutional affiliation, however, is the *Faculty of Communication Sciences* of the *Università della Svizzera Italiana* in Lugano in southern Switzerland.

The next issue, *Flusser Studies 18* (November 2014), will be dedicated to the publication of part of the proceedings of the first Flusser symposium organized in the USA in November 2013 by Anke Finger: *Remediating Flusser* (<http://symposium.digitalmediauconn.org/>). *Flusser Studies 19* will be dedicated to multilingualism and self/translation and *Flusser Studies 20* will be a special Italian issue. The call for papers will follow with the first newsletter.

Rainer Guldin (Editor-in-Chief), Lugano (Switzerland), May 2014



Lugano (a view from Monte Bré)