

Lizzie Calligas

The Journey of One Line

My encounter with V.F. back in 1991, in Ein Harod/Israel, during the International Photography Exhibition, was crucial for my artistic development. Long talks between us and Edith, during our 10-day stay in the kibbutz, opened my mind about the way we can conceive and create a work of art. After all these years, I have now come back to those talks.

I discovered (for myself), for example, that drawing is a state of mind. Photography can also be conceived as a state of mind. The image we create is not an interpretation of the real world. It has its own identity that is based on what we want to express, a feeling, an idea, a moment.

I have been using photography for many years, but also drawing, painting and, video, at the same time. This year, 2025, I created the “One Line” drawings of flowers, thinking that: Life is like a one-line drawing. You never go back; you continue, every moment.

Due to my extreme concentration on following the line with my mind, the process is exhausting. The execution time of each single drawing differs. One can see on some pages (see fig. 5, bottom corner right) the minutes the drawing took to come into life. I only stop when I cannot continue the line.

I am presenting here four pages from (fig. 1 to 4) my most recent work: “The Journey of One Line”, 58 drawings marker on paper.¹

¹ Some of the pictures that accompany this short text (fig. 7 to 9) are from the exhibition *all aboard* that was held from October 8 to November 9, 2025, at Athens International Airport (Express Facility) – Curator and concept design by Kostas Prapoglou.